

Interview Composition

Due at beginning of next class

Formal interview photography exercise: The focus of this project is to practice composing for a formal interview.

1. Using a still camera (or your phone) take 12 photographs demonstrating you understand how to frame an interview. **See the tips below.** *All photos need to be shot as landscape (horizontal, NOT vertical)*

Photograph 2 people (they can be in this class or not), for each person

- a. A **close-up** or **extreme-close-up** (from above eyebrows to just below chin, or even closer, such as just eyes or lips)
- b. A **medium** (just below shoulders to top of head) with top of head slightly cut off.
- c. **Wide establishing shot** (entire person, head to toe, in an obvious relevant setting)

Photograph each person three times again from **a different camera angle**

- a. A **close-up** or **extreme-close-up** (from above eyebrows to just below chin, or even closer, such as just eyes or lips)
- b. A **medium** (just below shoulders to top of head) with top of head slightly cut off.
- c. **Wide establishing shot** (entire person, head to toe, in an obvious relevant setting)

Photograph each person using 3 creative and unusual camera angles

2. Label your photos with your name and 1-12 reflecting each of the 12 shots. Bring them to class on your phone, a Flash drive or in your email.

Tips for effective formal interview composition:

- Each photo should be composed using the rule of thirds or should fill the screen
- The subject should be looking just to the side (**but still see both eyes**), or directly at the camera for extreme close ups
- Choose an appropriate background e.g. a biology major in a lab, a student in the library etc.
- Make sure your camera is level with your subject's eyes
- Avoid shooting into a window
- Avoid shooting right up against a wall
- Make sure the room or location is well lit

