

Interview Composition

Due at beginning of next class

Formal interview photography exercise: The focus of this project is to practice composing for a formal interview.

1. Using a still camera (or your phone) take 8 photographs demonstrating you understand how to frame an interview. **See the tips below.** *All photos need to be shot as landscape (horizontal, NOT vertical)*

Photograph 4 people (they can be in this class or not), for each person photograph them twice:

- a. A **close-up** or **extreme-close-up** (from above eyebrows to just below chin, or even closer, such as just eyes or lips)
 - b. A **medium** or **wide shot** (just below shoulders to top of head, or just below elbow to top of head)
2. Label your photos with your name and 1-8 reflecting each of the 8 shots. Bring them to class on a Flash drive or USB external drive. Photographs can be inserted into a Word document or Powerpoint.

Tips for effective formal interview composition:

- Each photo should be composed using the rule of thirds or should fill the screen
- The subject should be looking just to the side (but still see both eyes), or directly at the camera
- Choose an appropriate background e.g. a biology major in a lab, a student in the library etc.
- Make sure your camera is level with your subject's eyes
- Avoid shooting into a window
- Avoid shooting right up against a wall
- Make sure the room or location is well lit

