

Five shots + 1

Due at beginning of next class

Five shot + 1 camera exercise: The focus of this project is to photograph a storytelling sequence using the five-shot formula.

This assignment will work best if your subject is working with their hands and staying in one place. Look at the examples on the website mudesign.net/video for more information.

Example: <http://mudesign.net/videomultimedia/5-shot-2.jpg>
http://mudesign.net/videomultimedia/5_shot.jpeg

1. Using a still camera (or your phone) take 6 photographs demonstrating you understand the five shot rule. **Each photo should be composed using the rule of thirds or should fill the screen.** *All photos need to be shot as landscape (horizontal, NOT vertical)*
 1. A close-up (CU) on the hands of a subject – showing WHAT is happening
 2. A close-up (CU) on the face – WHO is doing it
 3. A medium shot showing the hands and face together
 4. An over-the-shoulder shot (OTS) – linking together the previous three concepts and shows the viewer what the subject is seeing
 5. A creative shot to help tell the story, something unusual that provides story specific context (very low or very high angle, reflection, framing, etc)
 - +1. An extreme wide shot – WHERE is everything happening?

2. Label your photos with your name and 1-6 reflecting each of the 6 shots. Bring them to class on a Flash drive or USB external drive or on your google drive. Photographs can be inserted into a Word document if you prefer.

- FirstLast_5shot_1.jpg
- FirstLast_5shot_2.jpg
- FirstLast_5shot_3.jpg
- FirstLast_5shot_4.jpg
- FirstLast_5shot_5.jpg
- FirstLast_5shot_6.jpg

- FirstLast_5shot_1b.jpg
- FirstLast_5shot_2b.jpg
- FirstLast_5shot_3b.jpg
- FirstLast_5shot_4b.jpg
- FirstLast_5shot_5b.jpg
- FirstLast_5shot_6b.jpg