

Five shots + 1 + 1

Due at beginning of next class

Five shot + 1 + 1 camera exercise: The focus of this project is to photograph a storytelling sequence using the five-shot formula.

This assignment will work best if your subject is working with their hands and staying in one place. Look at the examples on the website mudesign.net/video for more information.

Example: <http://mudesign.net/videomultimedia/5-shot-2.jpg>
http://mudesign.net/videomultimedia/5_shot.jpeg

1. Using a still camera (or your phone) take 7 photographs demonstrating you understand the five shot +1 rule and interview composition. **Each photo should be composed using the rule of thirds or should fill the screen. All photos need to be shot as landscape (horizontal, NOT vertical)**
 1. A close-up (CU) on the hands of a subject – showing WHAT is happening
 2. A close-up (CU) on the face – WHO is doing it
 3. A medium shot showing the hands and face together
 4. An over-the-shoulder shot (OTS) – linking together the previous three concepts and shows the viewer what the subject is seeing
 5. A creative shot to help tell the story, something unusual that provides story specific context (very low or very high angle, reflection, framing, etc)

+1. An extreme wide shot – WHERE is everything happening?
+1. An interview shot – WHERE is everything happening?
2. Repeat step 1 using a different subject in a different location
3. Label your photos with your name and 1-14 reflecting each of the 14 shots
Bring photos to class on your iPhone or a Flash drive or in your google drive or in your Marymount email.
 - First & Last name_1.jpg
 - First & Last name_2.jpg
 - First & Last name_3.jpg
 - First & Last name_4.jpg
 - First & Last name_5.jpg
 - First & Last name_6.jpg
 - First & Last name_7.jpg
 - First & Last name_8.jpg
 - First & Last name_9.jpg
 - First & Last name_10.jpg
 - First & Last name_11.jpg
 - First & Last name_12.jpg
 - First & Last name_13.jpg
 - First & Last name_14.jpg