



COURSE SYLLABUS

Course Number CMD105	Course Title Video Editing		
Fall Semester FA15	Spring Semester	Summer Semester	Year 2015-2016
Name of Instructor Barry C. Erdeljon			
Meeting Day, Time, and Room Number TH 6:30 -09/10/2015-10/08/2015, Rowley Hall, Room G215 (Mac lab)			
Final Exam Day, Time, and Room Number 6:30, 9/10 Rowley Hall, Room G215 (Mac lab)			
Office Hours, Location, Phone MON 5:00-6:30, TUE 4:00-6:00, TH 5:00-6:30, Gailhac G107, 703-284-1652			
E-mail: barry.erdeljon@marymount.edu Course website: http://mudesign.net/finalcut			

UNIVERSITY STATEMENTS

Academic Integrity

By accepting this syllabus, you pledge to uphold the principles of Academic Integrity expressed by the Marymount University Community. You agree to observe these principles yourself and to defend them against abuse by others.

Special Needs and

Please address any special challenges or needs with the instructor at the beginning of the semester. Those seeking accommodations based on disabilities should obtain a Faculty Contact Sheet (FCS) from Student Access Services. Student Access Services is located in Rowley Hall, Suite G105. Please email access@marymount.edu or call [703-526-6925](tel:703-526-6925) to schedule an appointment or speak with the director.

Access to Student Work

Copies of your work in this course including copies of any submitted papers and your portfolios may be kept on file for institutional research, assessment and accreditation purposes. All work used for these purposes will be submitted anonymously.

Student Copyright Authorization

For the benefit of current and future students, work in this course may be used for educational critique, demonstrations, samples, presentations, and verification. Outside of these uses, work shall not be sold, copied, broadcast, or distributed for profit without student consent. Items submitted for this course also may be submitted to TurnItIn.com for analysis.

University Policy on Weather and Emergency Closings

Weather and Emergency closings are announced on Marymount's web site, through MUAAlerts, area radio stations, and TV stations. You may also call the Weather and Emergency Hotline at (703) 526-6888 for current status. Unless otherwise advised by local media or by official bulletins listed above, students are expected to report for class as near normal time as possible on days when weather conditions are adverse. Decisions as to inclement closing or delayed opening are not generally made before 6:00 AM and by 3:00 PM for evening classes of the working day. Emergency closing could occur at any time making MUAAlerts the most timely announcement mechanism. Students are expected to attend class if the University is not officially closed. If the University is closed, course content and assignments will still be covered as directed by the course instructor. Please look for communication from course instructor (e.g., Blackboard) for information on course work during periods in which the University is closed.

Emergency Notification Policy

When students are absent due to a crisis situation or unexpected, serious illness and unable to contact their individual instructors directly, the Office of Student Development can send out an Emergency Notification. To initiate an Emergency Notification, students should contact the Office of Student Development at [703-284-1615](tel:703-284-1615) or studentdevelopment@marymount.edu.

Emergency Notifications are NOT appropriate for non-emergency situations (e.g. car problems, planned absences, minor illnesses, or a past absence); are NOT a request or mandate to excuse an absence, which is at the sole discretion of the instructor; and are NOT a requirement for student absences. If a student contacts instructors about an emergency situation directly, it is not necessary to involve the Office of Student Development as arrangements are made to resolve the absence. For non-emergency absences, students should inform their instructors directly.

1. **BROAD PURPOSE OF COURSE** A hands-on introduction for new users to the basics of video editing. (1)

2. **COURSE OBJECTIVES:** Upon successful completion of this course, students will be expected to:

Demonstrate a proficiency using Final Cut;

1. Import video media
2. Create a new project
3. Organize media by keyword and favorites
4. Edit video using magnetic timeline
5. Use separate video and audio tracks
6. Add still images
7. Add music or voice over
8. Export and share their video projects

3. **TEACHING METHOD** This course will be comprised of computer demonstration, Hands-on computer experience, and class discussion and critiques

4. GRADING POLICY

Keeping up with weekly assignments is required to be able to complete your final skills test assignment. Learned skills will be built upon each week.

Weekly Assignments/Exercises	25pts	Grading Scale	
Skills test - Edited video clip	75pts	A 93-100	C 74-76
Total	100pts	A- 90-92	C- 70-73
		B+ 87-89	D+ 67-69
		B 83-86	D 63-66
		B- 80-82	D- 60-62
		C+ 77-79	F Below 60

Attendance is mandatory. This course meets only five times. One absence will result in failure of this course. Late assignments will not be accepted.

Keeping up with weekly assignments is required to be able to complete your final skills test assignment. Learned skills will be built upon each week.

October 2, 2015, is the last day to withdraw from a class without academic record.

November 6, 2015, is the last day to withdraw from a class with a grade of W.

5. **CLASS SCHEDULE** Weekly exercises are due start of each class

WEEK 1 Final Cut: Discussion pre-production, production, and post-production phases of producing video media. Linear verses non-linear editing, new magnetic timeline. Editing for form, editing for content, and the intellectual editing process. Introduction to the Final Cut interface. Importing, capturing, and analyzing media.

WEEK 2 Final Cut: Asset management and organization, events, sub-clips, keywords, favorites.

WEEK 3 Final Cut: Basic editing, overwrites and replace edits, video-only and audio-only edits, working with photos and still graphics.

WEEK 4 Final Cut: Working with sound, adding music, adjusting audio, recording audio. Exporting and sharing.
Software skills test part I – edited video clip - due start of 5th class

WEEK 5 Final Cut: **Software skills test part II – edited video clip – dues end of 5th class**

6. **REQUIRED TEXT** On-line help & tutorials as assigned in class

REQUIRED SUPPLIES: At least one 32GB USB 2.0 Flash Drive - Two USB drives recommended

7. **SUGGESTED READINGS OR AUDIO-VISUAL MATERIALS**

Lynda.com. *Online Training Library*, FinalCut and IiMovie
 Brenneis, Lisa. *Final Cut Pro X: Visual QuickStart Guide*. Peachpit Press