

# Types of Photojournalism

1. Spot News Photojournalism
2. General News Photojournalism
3. Feature Photojournalism
4. Sports Features Photojournalism
5. Sports Action Photojournalism
6. Portrait/Personality Photojournalism
7. Pictorial Photojournalism
8. Illustration Photojournalism

# Spot News Photojournalism

Spot news occurs without notice and ends quickly. Many news photographers use police monitors, cellular telephones, social media platforms, for example, Facebook, Twitter to get spot news.

Spot news photography includes **automobile accidents, airplane crashes, tornadoes, fires, murders, bank robberies, and so more. It also represents various acute**, exciting, and usually noteworthy occurrences that help characterize life.



January 5

## Unclaimed baggage piles up at Reagan National after canceled flights

### Covering Spot News

The key to successfully covering spot news, once the photographer has arrived, is to quickly ascertain what is going on and decide which aspect is the most important and truthful—which element is the most appropriate truth. Photographers should always record what appears to be the essential aspect first.

Photographers should make every reasonable effort to keep intrusion to a minimum—by using attention-getting flash, stay physically as far from the action as possible, respect police lines, take care not to destroy potential evidence—by walking on them.

# General News Photojournalism

General news category regularly offers photojournalists opportunities to inform readers about significant happenings. Photojournalists should get familiar with the subject and physical layout of coverage sites. If time allows, delve into subjects so you can make informed decisions about coverage and emphasis

## Two Types of General News

1. **Hard News:** Something that's happening now. It's "important" news. Seeks to inform rather than entertain.
2. **Breaking News:** Hard news that's happening right now. An ongoing story.

## Utility pole still protrudes into Columbia Pike due to incomplete underground cable work

**Matt Blitz** Today at 2:30pm



The lonely utility pole at Columbia Pike and S. Frederick Street in Sept. (staff photo by Matt Blitz)

# Features News Photojournalism

The feature is a broad category that includes images with at least some news value and pictures that may easily fit in one or more other non-news categories.

## Two Types of Feature photojournalism are:

- 1) Lighthearted images that entertain more than inform.
- 2) Serious images that inform more than entertain.

For example, light-hearted images are squirrels chewing on nuts, children playing in large boxes, parents pushing children on swings.

For example, serious images are dying people with AIDS mounting a valiant fight against the disease, a child violin prodigy destined for fame. Serious images convey news overtones or connections or probe the life of their community, to reach toward their subjects' hearts and souls.



BALAZS MOHAI/EPA-EFE/SHUTTERSTOCK

## Crafty Claus

Even without a chimney, Santa shan't be deterred—and no, Donner and Blitzen are not on the other end of that rope. A firefighter dressed as Santa Claus rappels through a window to deliver presents to the children at [Pál Heim Children's Hospital](#) in Budapest, Hungary.



# Sports Features Photojournalism

Sports feature pictures are the same as features, except they always involve sports. Photographers typically take these pictures immediately before, during, or after sporting events and may take them at other times. Sports features round out sports events by revealing their off-stage activities. They humanize sports, showing the emotions of players, coaches and spectators and conveying other game-related activities important but arguably secondary to gameplay.



## WELCOME BACK, BASEBALL!

After months of replays and virtual events, the Korea Baseball Organization blessed those willing to wake up in the wee hours of the morning with live action.

CHUNG SUNG-JUN/GETTY IMAGES