

What Is Photojournalism

1. Photojournalism is relevant.

The main objective of photojournalism is to tell a story better than the text or write-up that usually accompanies the photos. Therefore, it should capture images that have meaning or relevance to the story being told.



VIRGINIA GOVERNMENT & POLITICS

Questions remain over Youngkin's new tipline for 'divisive' practices in Virginia schools

Local educators have questions and concerns about a new tipline that lets parents email complaints about teachers to the governor's administration.

2. Photojournalism is timely.

Photojournalism should tackle current issues. It should feature something that's on the news, or something people are talking about. This will make the images more interesting to the audience or reader.



WEATHER

Hampton Roads sees 2 to 4 inches of snow; bone-chilling wind could cause safety issues

About 2 to 4 inches of snow have accumulated in Hampton Roads and northeastern North Carolina, according to the National Weather Service. The winter storm warning runs through 4 p.m. It will likely stop snowing by noon.

After her triumph in the London Olympics, for example, numerous photos of US gymnast Gabrielle "Gabby" Douglas in action were spread throughout the Internet. These photos were accompanied by short descriptions of how Gabby captured the attention of the crowd and the judges. The images helped people from different parts of the world to experience her victory and celebrate with her.

3. Photojournalism is objective.

Photojournalism is not biased. It does not take sides. Therefore, the images should accurately show events as they are. The most important thing is for him to present the images as is.

The secret is not to force the situation. For example, a photojournalist shooting a burial scene should not force his subject to shed tears because he wants to create a dramatic effect. Real emotions are captured candidly.



Anna Yvleva, a 30-year-old member of the Ukrainian military, commands an infantry squad of six men. She is married to an officer in the same battalion. Her four children are being cared for by their grandmother while their parents are deployed on the front lines. Yvleva told Fadek she was a teacher before she joined the military four years ago. Timothy Fadek/Redux for CNN

4. Photojournalism is narrative.

Photojournalism works best if it is presented as a narrative. The photos should come with a short write-up or article stating important facts about the incident or event. It should tell a story.



Bing Dwen Dwen, the mascot of the Beijing Winter Olympics, tries to enter a door at the main media center on Monday, January 24. The Olympics begin next week with the opening ceremony taking place on February 4. Lintao Zhang/Getty Images

5. Aesthetically Interesting

Photos with the right focus, angle, color and composition will attract more people than those that come out blurry or unfocused.



The Rev. Canon Michael Smith lights candles in York, England, on Wednesday, January 26. It was in preparation for Holocaust Memorial Day. Ian Forsyth/Getty Images