

**MEDIA DESIGN**  
Curriculum Requirements Form

**Fall 2016**

Name:		Cr.	Enrolled	Completed
Student #:	<sup>a</sup> EN 090 Intro. to College Reading	(2)		
Cell/Local Phone:	<sup>b</sup> EN 100 Intro. to College Writing	(2)		
	<sup>a, c</sup> MA 019W Quant. Reason. Workshop	(3)		
	<sup>a</sup> MA 094 Quantitative Reasoning	(3)		
	<sup>a</sup> MA 095 Intermediate Algebra	(3)		

<sup>a</sup> Credits do **not** fulfill graduation requirements.  
<sup>b</sup> Counts as elective credit.  
<sup>c</sup> Must be taken concurrently with MA 119.

<b>LIBERAL ARTS COR</b>	Cr.	Date Enroll	Date Compl	<b>Media Design (47 Credits)</b>	Cr.	Date Enroll	Date Compl
DSC 101 Discover (Freshmen) OR DSC 201 Discover (Transfers)	(3) (1)	_____	_____	<b>Theory (6 credits)</b> CMD 100 Intro. to Media Comm. CMD 102 Visual Comm. and Design	(3) (3)	_____	_____
<b>Writing</b> EN 101 Composition I EN 102 Composition II	(3) (3)	_____	_____	<b>Writing and Presentation (6 credits; choose 2)</b> CMD 300 Report Writing CMD 302 PR Writing & Media Tech, CMD 307 Broadcast Writing and Del. CMD 315 Writing for Digital Media	(3) (3) (3) (3)	_____	_____
<b>Humanities</b> <u>Introductory</u> EN _____(3) HI _____(3) <u>FA or Advanced EN or Advanced HI (2 of 3)</u> GD emphasis-FA 105 Drawing I _____(3) _____(3)		_____	_____	<b>Senior Requirements (4 credits)</b> CMD 400 Internship CMD 405 Portfolio	(3) (1)	_____	_____
<b>Mathematics and Sciences</b> MA _____(3)  <u>Natural Science with Lab</u> _____(3) _____ Lab (1)		_____	_____	<b>Design Requirements (12 credits)</b> CMD 200 Electronic Publishing CMD 360 Comm. and Design Studio MKT 301 Principles of Marketing MKT 412 Marketing Research	(3) (3) (3) (3)	_____	_____
<u>Introductory Social Science (2 disciplines)(ECO,POL,SOC,PSY)</u> _____(3) _____(3)		_____	_____	<b>Digital Media (6 credits)</b> CMD 203 Digital Photography CMD 308 Web and Social Media Design	(3) (3)	_____	_____
<u>Advanced Social Science (with prereq.)</u> _____(3)		_____	_____	<i>In addition to the required program courses, majors in Media Design will take an additional 13 credits in a chosen emphasis:</i>			
<u>2<sup>nd</sup> Natural Science or 3<sup>rd</sup> Introductory Social Science(in 3<sup>rd</sup> field)</u> _____(3)		_____	_____	<b>Graphic Design Emphasis (13 credits)</b> (Take FA 105 as the required LAC FNA) CMD 104 Illustrator CMD 202 Illustration CMD 255 Typography CMD 301 History of Graphic Design CMD 305 Publication Design	(1) (3) (3) (3) (3)	_____	_____
<b>Philosophy, Theology &amp; Religious Studies</b> PH 200 Intro to Philosophy TRS 100 Theological Inquiry <u>Advanced (one PH and one TRS)</u> TRS or PH Moral Principles Advanced TRS or PH	(3) (3) (3) (3) (3)	_____	_____	<b>Media Communication Design Emphasis (13 credits)</b> CMD 106 Motion CMD 204 Video Prod.:Multimedia Comm. CMD 205 Video Prod.:Promo & Info Comm. CMD 360 Comm. and Design Studio (6 total credits)(3) CMD 404 Performance Media Lab	(1) (3) (3) (3) (3)	_____	_____
<b>UNIVERSITY REQUIREMENTS (*no hours added)</b> <u>List courses used to achieve:</u> Global Perspective: _____(*) Writing-Intensive Courses: _____(*) _____(*) _____(*) _____(*) Inquiry Learning Courses: _____(*) _____(*) _____(*) _____(*) Experiential Learning (internship, research, student teaching): _____(*)		_____	_____	<b>Electives (optional)</b> CMD 103 Photoshop CMD 104 Illustrator CMD 105 Video Editing CMD 107 Media Techniques CMD 105 Video Editing CMD 303 Illustration II CMD 421 Project – advisor’s consent req. CMD 433 Research – advisor’s consent req.	(1) (1) (1) (1) (1) (3) (3)	_____	_____
<b>Conference Record</b> <b>Date</b>	<b>Advisor Init.</b>			<b>Electives or Minor (22-24 credits)</b> _____(3) _____(3) _____(3) _____(3) _____(3) _____(3) _____(3) _____(3) _____(3) _____(1)		_____	_____

<sup>+</sup>Note Prerequisites  
120 Total Hours Necessary for Graduation