

**Curriculum Requirements Form
Graphic Design**

Fall 2014

Name:		Cr.	Enrolled	Completed
Student #:	^a EN 090 Intro. to College Reading	(2)		
Cell/Local Phone:	^b EN 100 Intro. to College Writing	(2)		
	^{a,c} MA 019W Quant. Reason. Workshop	(3)		
^a Credits do not fulfill graduation requirements.	^a MA 094 Quantitative Reasoning	(3)		
^b Counts as elective credit.	^a MA 095 Intermediate Algebra	(3)		
^c Must be taken concurrently with MA 119.				

LIBERAL ARTS CORE		Date	Date			Date	Date
University Requirement		Enroll	Compl			Enroll	Compl
DSC 101 Discover (Freshmen only)	(3)			GRAPHIC DESIGN MAJOR (54 Credits)			
DSC 201 Discover (Transfer only)	(1)			FA 103 Design I	(3)		
Writing				*FA 105 Drawing I	(3)		
EN 101 Composition I	(3)			*GD 101 Software Lab I: Photoshop	(1)		
EN 102 Composition II	(3)			*GD 102 Software Lab II: Illustrator	(1)		
Humanities				*GD 103 Software Lab III: Motion Graphics	(1)		
<i>Introductory</i>				*GD 104 Soft Lab IV: WordPress	(1)		
EN _____	(3)			*GD 105 Soft Lab IV: Video Editing	(1)		
HI _____	(3)			*GD 200 Electronic Publishing	(3)		
<i>FA or Advanced EN or Advanced HI (2 of 3)</i>				*GD 202 Illustration	(3)		
FA 202 Introduction to Art History II	(3)			Prereq. GD 101, 102, FA 105			
_____	(3)			*GD 203 Photo: Digital Imaging			
Mathematics and Sciences				Prereq. GD 101	(3)		
MA _____	(3)			*GD 255 Typography	(3)		
<i>Natural Science with Lab</i>				GD 301 History of Graphic Design (WI)	(3)		
_____	(4)			Prereq. GD 102, 200			
<i>Introductory Social Science (2 disciplines)(ECO,POL,SOC,PSY)</i>				*GD 305 Graphic Design Studio I	(3)		
_____	(3)			Prereq. GD 255			
_____	(3)			*GD 308 Web Design			
<i>Advanced Social Science (with prereq.)</i>				Prereq. GD 104	(3)		
_____	(3)			*GD 360 Graphic Design Studio II	(3)		
<i>2nd Natural Science or 3rd Introductory Social Science(in 3rd field)</i>				Prereq. GD 202, 203, 305			
_____	(3)			One of the following three courses:	(3)		
Philosophy, Theology, and Religious Studies				GD 310 Electronic Media			
PH 200 Intro to Philosophy	(3)			(Prereq. GD 308)			
TRS 100 Theological Inquiry	(3)			GD 401 GD Studio III			
<i>Advanced (one PH and one TRS)</i>				(Prereq. GD 202, 203, 305, 360)			
TRS or PH Moral Principles	(3)			GD 404 Performance Media Lab			
Advanced TRS or PH	(3)			(Prereq. GD103, 203 or 308)			
UNIVERSITY REQUIREMENTS (*no hours added)				*GD 405 Sr. Portfolio			
List courses used to achieve:				(Prereq GD360)	(1)		
Global Perspective:				GD 400 Internship	(6)		
_____	(*)			9 Additional credits selected from the following:			
Writing-Intensive Courses:				GD 302 Illustration II	(3)		
_____	(*)			Prereq. GD202			
_____	(*)			*GD 205 Video Production I	(3)		
_____	(*)			GD 304 Video Prod. II	(3)		
Ethics Across the Curriculum:				Prereq. GD205			
_____	(*)			COM 101 Public Speaking	(3)		
Inquiry Learning Courses:				COM 315 Writing for the Media			
_____	(*)			Prereq. COM 209 or Equivalent	(3)		
_____	(*)			COM 300 Report Writing (WI)	(3)		
_____	(*)			Prereq. EN 102			
_____	(*)			MKT 301 Principles of Marketing	(3)		
_____	(*)			MKT 319 Advertising	(3)		
_____	(*)			Prereq. MKT 301			
_____	(*)			FA 390 History of Design	(3)		
_____	(*)			Prereq. FA 201 or FA 202			
_____	(*)			GD 310 Electronic Media	(3)		
_____	(*)			Prereq. GD 308			
_____	(*)			GD 401 GD Studio III	(3)		
_____	(*)			Prereq. GD 202, 203, 305, 360			
_____	(*)			GD 404 Performance Media Lab	(3)		
_____	(*)			Prereq. GD103, 203 or 308			
_____	(*)			GD 421 Project	()		
_____	(*)			Advisor approval required			
_____	(*)			GD 433 Research	()		
_____	(*)			Advisor approval required			
Conference Record				ELECTIVES OR MINOR (14-18 credits)			
Date	Advisor Init.			_____	()		
_____	_____			_____	()		
_____	_____			_____	()		
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_____	_____			_____	()		
_____	_____			_____	()		

NOTE: Minimum grade of C required in Graphic Design courses that serve as prerequisites for higher-numbered GD courses.

***Minimum Grade Requirement**

120 Total Hours Necessary for Graduation

GRAPHIC DESIGN SAMPLE DEGREE PLAN Fall 2013

Year One	
Fall FA 103 Design I § FA 105 Drawing I § GD 101 Software Lab I: Photoshop § EN 101 Composition I (WR core course)* Mathematics (MT) core course* DSC 101 or 201 DISCOVER Seminar	Spring GD 102 Software Lab II: Illustrator § GD 200 Electronic Publishing § EN 102 Composition II (WR core course)* Natural Science (NS) core course* Introductory Social Science (SS-1) core course* TRS 100 Theological Inquiry (TRS-1 core course)*
Year Two	
Fall FA 202 Introduction to Art History II (FNA core course) § * GD 105 Software Lab IV: Video Editing § GD 202 Illustration I § Graphic Design Emphasis course § ** or elective Introductory Literature (LT-1) core course* PH 200 Introduction to Philosophy (PH-1 core course)*	Spring GD 104 Software Lab IV: WordPress § GD 203 Photography: Digital Imaging § GD 255 Typography I § GD 301 History of Graphic Design § Graphic Design Emphasis course § ** or elective Introductory Social Science (SS-1) core course*
Year Three	
Fall GD 103 Software Lab III: Motion Graphics § GD 305 Graphic Design Studio I § GD 308 Web Design § Graphic Design Emphasis course § ** or elective Introductory History (HI-1) core course* Advanced Theology/Religious Studies (TRS-2) or Theological Ethics (TRS-E) core course*	Spring GD 360 Graphic Design Studio II § GD 310 Electronic Media § or elective Graphic Design Emphasis course § ** or elective Advanced History (HI-2) or Advanced Literature (LT-2) core course * Advanced Social Science (SS-2) core course *
Year Four	
Fall GD 401 Graphic Design Studio III § or elective GD 405 Senior Portfolio § Graphic Design Emphasis course § ** or elective Graphic Design Emphasis course § ** or elective Introductory Social Science (SS-1) or Natural Science (NS) core course*	Spring GD 400 Internship§ GD 404 Performance Media Lab § or elective Graphic Design Emphasis course § ** or elective Philosophical Ethics (PH-E) or Advanced Philosophy (PH-2) core course*

§ Requirement for the major or track

*See Liberal Arts Core/University requirements on page 44 of the 2011-12 Undergraduate Catalog for details. See key below as well.

**Graphic Design Emphasis courses:

Visual Comm: COM 100 Media Communication, COM 101 Public Speaking, COM or GD 205 Vide Production I, COM 209 Journalism I, COM 305 Journalism II, COM 315 Writing for the New Media, COM 316 Broadcast Journalism or COM 217 Editing and the Editorial Process, COM/GD 404 Performance Media Lab, MKT 301 Principles of Marketing, MKT 319 Advertising and Integrated Marketing Comm

Web Design: IT 125 Web Development, IT 225 Advanced Web Development, IT 310 Database Technology, GD 404 Performance Media Lab, 3 credits in Information Technology (IT) courses

NOTE 1: Three courses taken after Year One must be WI (Writing-Intensive) courses. See Liberal Arts Core/University requirements as well.

NOTE 2: One course designated GP (Global Perspective), one course designated ETH (Ethics Across the Curriculum), and one course designated EXP (Experiential Learning) must be taken. See Liberal Arts Core/University requirements as well.

Popular Minors: Art History, Business Administration, Communication, Fine Arts, Illustration, Information Technology

Key for designations for Liberal Arts Core requirements

FNA	Fine Arts	MT	Mathematics	SS-1	Introductory Social Science
HI-1	Introductory History	NS	Natural Science	SS-2	Advanced Social Science
HI-2	Advanced History	PH-1	Introductory Philosophy	TRS-1	Intro Theology/Religious Studies
LT-1	Introductory Literature	PH-2	Advanced Philosophy	TRS-2	Adv Theology/Religious Studies
LT-2	Advanced Literature	PH-E	Philosophical Ethics Course	TRS-E	Theological Ethics Course
				WR	Written Communication