Curriculum Requirements Form **Graphic Design**

Name:

Fall 2013

Completed

Cr.

Enrolled

Student #:			^a EN 090 Intro. to College Reading (2)					
Cell/Local Phone:			^b EN 100 Intro. to College Writing (2)					
			a, c MA 0	19W Quant. Reason. Workshop (3)				
^a Credits do not fulfill graduation	requireme	nts.	a MA 094	4 Quantitative Reasoning (3)				
^b Counts as elective credit.			^a MA 095	5 Intermediate Algebra (3)				
^c Must be taken concurrently with	MA 119.							
		Date	Date	120 Total Hours Necessary for Grad	duation			
LIBERAL ARTS CORE	Cr.	Enroll	Compl			Date	Date	
University Requirement DSC 101 Discover (Freshmen only)	(3)			GRAPHIC DESIGN MAJOR (54 Credits)	Cr	Enroll	Compl	
DSC 201 Discover (Transfer only)	(1)			FA 103 Design I	(3)			
	. ,			*FA 105 Drawing I	(3)			
Writing EN 101 Composition I	(3)			*GD 101 Software Lab I: Photoshop	(1)			
EN 102 Composition II	(3)			*GD 102 Software Lab II: Illustrator	(1)	-		
r	(-)	-		*GD 103 Software Lab III: Motion Graphic *GD 104 Soft Lab IV: WordPress	` /			
Humanities				*GD 104 Soft Lab IV: WoldFless *GD 105 Soft Lab IV: Video Editing	(1) (1)			
Introductory	(2)			*GD 200 Electronic Publishing	(3)	-		
ENHI	(3) (3)			*GD 202 Illustration	(3)			
пі	_(3)			Prereq. GD 101, 102, FA 105				
FA or Advanced EN or Advanced HI (2	of 3)			*GD 203 Photo: Digital Imaging Prereq.GD 101	(2)			
FA 202 Introduction to Art History II	(3)			*GD 255 Typography	(3)			
	(3)			GD 301 History of Graphic Design (WI)	(3)			
Made and discount Cairman				Prereq. GD 102, 200	. ,			
Mathematics and Sciences MA	(3)			*GD 305 Graphic Design Studio I	(3)			
WIA	(3)			Prereq. GD 255				
Natural Science with Lab				*GD 308 Web Design Prereg. GD 104	(3)			
	(4)			*GD 360 Graphic Design Studio II	(3)			
				Prereq. GD 202, 203, 305	(-)			
Introductory Social Science (2 discipline	112	OL,SOC,PSY,)	One of the following three courses:	(3)			
	(3) (3)			GD 310 Electronic Media	(-)		-	
	(3)	-		(Prereq. GD 308)				
Advanced Social Science (with prereq.)				GD 401 GD Studio III				
	(3)			(Prereq. GD 202, 203, 305, 360) GD 404 Performance Media Lab				
and M	a . 1a .	c and a s	7)	(Prereq. GD103, 203 or 308)				
2 nd Natural Science or 3 rd Introductory		nce(ın 3" fiel	d)	*GD 405 Sr. Portfolio				
	(3)	-		(Prereq GD360)	(1)			
Philosophy, Theology, and Religious S.	tudies			GD 400 Internship	(6)			
PH 200 Intro to Philosophy	(3)			9 Additional credits selected from the follo	owing:			
TRS 100 Theological Inquiry	(3)			GD 302 Illustration II	(3)			
Advanced (one PH and one TRS)				Prereq. GD202	(2)			
TRS or PH Moral Principles	(3)			*GD 205 Video Production I GD 304 Video Prod. II	(3) (3)			
Advanced TRS or PH	(3)			Prereg. GD205	(3)			
				COM 101 Public Speaking	(3)			
UNIVERSITY REQUIREMENTS (*n	o hours add	ded)		COM 315 Writing for the Media				
List courses used to achieve: Global Perspective:				Prereq. COM 209 or Equivalent	(3)			
Giobai i cispective.	_(*)			COM 300 Report Writing (WI) Prereq. EN 102	(3)			
Writing-Intensive Courses:	_(/			MKT 301 Principles of Marketing	(3)			
	_(*)			MKT 319 Advertising	(3)			
	_(*)			Prereq. MKT 301				
Ethics Across the Curriculum:	_(*)			FA 390 History of Design	(3)	-		
Danies reross the Carriedian.	(*)			Prereq. FA 201 or FA 202 GD 310 Electronic Media	(2)			
Inquiry Learning Courses:				Prereg. GD 308	(3)			
	_(*)			GD 401 GD Studio III	(3)			
	_(*)			Prereq. GD 202, 203, 305, 360	` '	-		
	(*) (*)			GD 404 Performance Media Lab	(3)			
Experiential Learning (internsh		, student teac	hing):	Prereq. GD103, 203 or 308	()			
-	_(*)			GD 421 Project Advisor approval required	()			
Conference Record				GD 433 Research	()			
Date Advisor	Init.			Advisor approval required				
				ELECTIVES OR MINOR (14-18 credits)	()			
		_			()			
		_			()			
NOTE: Minimum grade of C require	d in Grant	ic Design on	ireas that		()			
serve as prerequisites for higher-num			uses mul		$\dot{}$			
*Minimum Grade Requirement					()			

GRAPHIC DESIGN SAMPLE DEGREE PLAN Fall 2013

Year One

Fall

FA 103 Design I §

FA 105 Drawing I §

GD 101 Software Lab I: Photoshop §

EN 101 Composition I (WR core course)*

Mathematics (MT) core course*

DSC 101 or 201 DISCOVER Seminar

Spring

GD 102 Software Lab II: Illustrator §

GD 200 Electronic Publishing §

EN 102 Composition II (WR core course)*

Natural Science (NS) core course*
Introductory Social Science (SS-1) core course*

TRS 100 Theological Inquiry (TRS-1 core course)*

Year Two

Fall

FA 202 Introduction to Art History II (FNA core course) § *

GD 105 Software Lab IV: Video Editing §

GD 202 Illustration I §

Graphic Design Emphasis course § ** or elective

Introductory Literature (LT-1) core course*

PH 200 Introduction to Philosophy (PH-1 core course)*

Spring

GD 104 Software Lab IV: WordPress §

GD 203 Photography: Digital Imaging §

GD 255 Typography I §

GD 301 History of Graphic Design §

Graphic Design Emphasis course § ** or elective Introductory Social Science (SS-1) core course*

Year Three

Fall

GD 103 Software Lab III: Motion Graphics §

GD 305 Graphic Design Studio I §

GD 308 Web Design §

Graphic Design Emphasis course § ** or elective

Introductory History (HI-1) core course*

Advanced Theology/Religious Studies (TRS-2) or

Theological Ethics (TRS-E) core course*

Spring

GD 360 Graphic Design Studio II §

GD 310 Electronic Media § or elective

Graphic Design Emphasis course § ** or elective

Advanced History (HI-2) or Advanced Literature (LT-2) core course *

Advanced Social Science (SS-2) core course *

Year Four

Fall

GD 401 Graphic Design Studio III § or elective

GD 405 Senior Portfolio §

Graphic Design Emphasis course § ** or elective

Graphic Design Emphasis course § ** or elective

Introductory Social Science (SS-1) or Natural Science

(NS) core course*

Spring

GD 400 Internship§

GD 404 Performance Media Lab § or elective

Graphic Design Emphasis course § ** or elective

Philosophical Ethics (PH-E) or Advanced Philosophy

(PH-2) core course*

*See Liberal Arts Core/University requirements on page 44 of the 2011-12 Undergraduate Catalog for details. See key below as well.

**Graphic Design Emphasis courses:

Visual Comm: COM 100 Media Communication, COM 101 Public Speaking, COM or GD 205 Vide Production I, COM 209 Journalism I, COM 305 Journalism II, COM 315 Writing for the New Media, COM 316 Broadcast Journalism or COM 217 Editing and the Editorial Process, COM/GD 404 Performance Media Lab, MKT 301 Principles of Marketing, MKT 319 Advertising and Integrated Marketing Comm Web Design: IT 125 Web Development, IT 225 Advanced Web Development, IT 310 Database Technology, GD 404 Performance Media Lab, 3 credits in Information Technology (IT) courses

NOTE 1: Three courses taken after Year One must be WI (Writing-Intensive) courses. See Liberal Arts Core/University requirements as well.

NOTE 2: One course designated GP (Global Perspective), one course designated ETH (Ethics Across the Curriculum), and one course designated EXP (Experiential Learning) must be taken. See Liberal Arts Core/University requirements as well.

Popular Minors: Art History, Business Administration, Communication, Fine Arts, Illustration, Information Technology

Key for designations for Liberal Arts Core requirements

FNA	Fine Arts	MT	Mathematics	SS-1	Introductory Social Science
HI-1	Introductory History	NS	Natural Science	SS-2	Advanced Social Science
HI-2	Advanced History	PH-1	Introductory Philosophy	TRS-1	Intro Theology/Religious Studies
LT-1	Introductory Literature	PH-2	Advanced Philosophy	TRS-2	Adv Theology/Religious Studies
LT-2	Advanced Literature	PH-E	Philosophical Ethics Course	TRS-E	Theological Ethics Course
				WR	Written Communication

[§] Requirement for the major or track