Name:		Cr. Enrolled Compl
Student #:	^a EN 090 Intro. to College Reading	(2)
Cell/Local Phone:	^b EN 100 Intro. to College Writing	(2)
^a Credits do not fulfill graduation requirements.	^{a, c} MA 019W Quant. Reason. Workshop	(3)
b Counts as elective credit.	^a MA 094 Quantitative Reasoning	(3)
^c Must be taken concurrently with MA 119.		(3)
•	^a MA 095 Intermediate Algebra	(3)
Date Date		Date Date
Cr. Enrol Cor	-	Cr. Enroll Compl
DSC 101	(55 Credits)	(2)
UNIVERSITY REQUIREMENTS (*no hours added)	FA 103 Design I * FA 105 Drawing I	(3)
Global Perspective:	171 103 Blawing 1	(3)
(3)*	*FA 202 Art History II	(3)
(5)*	*GD 101 Software Lab I: Photoshop *GD 102 Software Lab II: Illustrator	(1)
Writing-Intensive Courses:		(1)
(3)*	*GD 103 Software Lab III: Motion Gra *GD 104 Soft Lab IV: WordPress	(1)
(3)**	*GD 104 Soft Lab V: worderless	(1)
(3)*	*GD 200 Electronic Publishing	(1)
	*GD 200 Electronic Fuorishing	(3)
Ethics Across the Curriculum:	Prereg. GD 101, 102, FA 105	(3)
(3)*	*GD 203 Photo: Digital Imaging	
Experiential Learning (internship, research, student teachi	ing): Prereq.GD 101	(3)
(3)		(3)
	Prereq. GD 102, 200	(5)
LIBERAL ARTS CORE	GD 301 History of Graphic Design	(3)
Writing	*GD 305 Graphic Design Studio I	(3)
EN 101 Composition I (3) [3] EN 102 Composition II (3) [3]	Prereq. GD 255	
EN 102 Composition II (3)		
Humanities	Prereq. GD 104	(3)
Introductory	*GD 360 Graphic Design Studio II	(3)
	Prereq. GD 202, 203, 305	
EN (3) HI (3)	One of the following three courses:	(3)
	GD 310 Electronic Media	(3)
FA or Advanced EN or Advanced HI (2 of 3)	Prereq. GD 308	
FA 201 History of Art I (3)	GD 401 GD Studio III	
(3)	(Prereq. GD 202, 203, 305, 360	
Mathematics and Sciences	GD 404 Performance Media	(3)
	Prereq. GD103, 203 or 308	
MA (3)	*GD 405 Sr. Portfolio	
Natural Science with Lab	Prereq GD360	(1)
(4)	GD 400 Internship	(6)
	0 4114	
Introductory Social Science (2	9 Additional credits selected from the GD 302 Illustration II	
disciplines)(ECO,POL,SOC,PSY)		(3)
(3)		(3)
(3)	GD 203 Video Production 1 GD 304 Video Prod. II	(3)
Advanced Social Science (with prereq.)	Prereq. GD205	(*)
(3)		(3)
	COM 315 Writing for the Media	` '
2 nd Natural Science or 3 rd Introductory Social Science	Prereg. COM 209 or Equivalent	(3)
	— COM 300 Report Writing	` '
Philosophy, Theology, and Religious Studies	Prereq. EN102	(3)
	MKT 301 Principles of Marketing	(3)
PH 200 Intro to Philosophy (3) TRS 100 Theological Inquiry (3)	MKT 319 Advertising	(3)
1100 Theological inquity (3)	Prereq. MKT 301	
Advanced (one PH and one TRS)	FA 390 History of Design	(3)
TRS or PH Moral Principles (3) Advanced TRS or PH (3)	Prereq. FA 201 or FA 202	(2)
Advanced TRS or PH (3)	GD 310 Electronic Media	(3)
ELECTIVES OR MINOR (18 credits)	Prereq. GD 308	
	GD 401 GD Studio III	(2)
		(3)
		(3)
		()
	4 1	· /
	GD 433 Research	()
*Minimum Grade Requirement	Advisor approval required	

Graphic Design - Sample degree plan starting in fall 2013

Year One — Fall

FA 103 Two-Dimensional Design §

FA 105 Drawing I §

GD 101 Software Lab I: Photoshop §

EN 101 Composition I (WR core course)*

Mathematics (MT) core course*

DSC 101 DISCOVER First-Year Seminar*

Year Two — Fall

GD 105 Software Lab V: Video Editing §

GD 202 Illustration I § *

Graphic Design Emphasis course § ** or elective

FA 201 History of Art I (FNA core course) § *

Introductory Literature (LT-1) core course*

PH 200 Introduction to Philosophy

(PH-1 core course)*

Year Three — Fall

GD 103 Software Lab III: Motion Graphics §

GD 305 Graphic Design Studio I §

GD 308 Web Design §

Graphic Design emphasis course § ** or elective

Introductory History (HI-1) core course*

Advanced Theology/Religious Studies (TRS-2) or Theological Ethics (TRS-E) core course*

Year Four — Fall

GD 401 Graphic Design Studio III \S * # or elective

GD 405 Senior Portfolio §

Two (2) Graphic Design emphasis courses § **

or electives

Introductory Social Science (SS-1)

or Natural Science (NS) core course*

Year One - Spring

GD 102 Software Lab II: Illustrator §

GD 200 Electronic Publishing §

EN 102 Composition II (WR core course)*

Natural Science (NS) core course*

Introductory Social Science (SS-1) core course*

TRS 100 Theological Inquiry (TRS-1 core course)*

Year Two - Spring

GD 104 Software Lab IV: WordPress §

GD 203 Photography: Digital Imaging §

GD 255 Typography §

FA 202 History of Art II (FNA core course) § *

Graphic Design emphasis course § ** or elective Introductory Social Science (SS-1) core course*

Year Three - Spring

GD 360 Graphic Design Studio II § *

GD 310 Electronic Media

Graphic Design emphasis courses § ** or elective

Advanced History (HI-2)

or Advanced Literature (LT-2) core course*

Advanced Social Science (SS-2) core course*

Year Four — Spring

GD 400 Internship § *

GD 310 Electronic Media, or COM/GD 404

Performance Media Lab § * # or elective

Graphic Design emphasis course § ** or elective

Advanced Philosophy (PH-2)

or Philosophical Ethics (PH-E) core course*

[§] Requirement for the major

^{*} Fulfills Liberal Arts Core/University Requirements. See University Requirements and the Liberal Arts Core on page **Error! Bookmark not defined.** for further information.

^{**} See Major Requirements for course selections

[#] GD 310, GD 401 and COM/GD 404 are not offered every semester, and students should consult with an advisor to complete the preferred course in a timely manner. Note that Visual Communication and Web Design Emphasis students must choose COM/GD 404 to fulfill Major/Emphasis Requirements.