

Curriculum Requirements Form
Graphic Design

Fall 2010

Name:		Cr.	Enrolled	Completed
Student #:	^a EN 090 Intro. to College Reading	(2)		
Cell/Local Phone:	^b EN 100 Intro. to College Writing	(2)		
	^{a, c} MA 019W Quant. Reason. Workshop	(3)		
	^a MA 094 Quantitative Reasoning	(3)		
	^a MA 095 Intermediate Algebra	(3)		

^a Credits do **not** fulfill graduation requirements.

^b Counts as elective credit.

^c Must be taken concurrently with MA 119.

LIBERAL ARTS CORE		Date	Date	GRAPHIC DESIGN MAJOR (53 Credits)		Date	Date
University Requirement		Enroll	Compl	Cr.		Enroll	Compl
DSC 101 Discover (Freshmen only)	(3)	_____	_____	FA 103 Design I	(3)	_____	_____
Writing				*FA 105 Drawing I	(3)	_____	_____
EN 101 Composition I	(3)	_____	_____	FA 202 History of Art II	(3)	_____	_____
EN 102 Composition II	(3)	_____	_____	*GD 101 Software Lab I: Photoshop	(1)	_____	_____
Humanities				*GD 102 Software Lab II: Illustrator	(1)	_____	_____
<i>Introductory</i>				*GD 103 Software Lab III: Flash	(1)	_____	_____
EN _____	(3)	_____	_____	*GD 104 Soft Lab IV: Dreamweaver	(1)	_____	_____
HI _____	(3)	_____	_____	*GD 200 Desktop Publishing	(3)	_____	_____
<i>FA or Advanced EN or Advanced HI (2 of 3)</i>				*GD 202 Illustration	(3)	_____	_____
FA 201 History of Art I	(3)	_____	_____	Prereq. GD 101, 102, FA 105			
_____	(3)	_____	_____	*GD 203 Photo: Digital Imaging			
Mathematics and Sciences				Prereq. GD 101	(3)	_____	_____
MA _____	(3)	_____	_____	*GD 255 Typography	(3)	_____	_____
<i>Natural Science with Lab</i>				Prereq. GD 102, 200			
_____	(4)	_____	_____	*GD 305 Graphic Design Studio I	(3)	_____	_____
<i>Introductory Social Science (2 disciplines)(ECO,POL,SOC,PSY)</i>				Prereq. GD 255			
_____	(3)	_____	_____	*GD 308 Web Design			
_____	(3)	_____	_____	Prereq. GD 104	(3)	_____	_____
<i>Advanced Social Science (with prereq.)</i>				*GD 360 Graphic Design Studio II	(3)	_____	_____
_____	(3)	_____	_____	Prereq. GD 202, 203, 305			
<i>2nd Natural Science or 3rd Introductory Social Science</i>				One of the following two courses:	(3)	_____	_____
_____	(3)	_____	_____	GD 401 GD Studio III			
Philosophy, Theology, and Religious Studies				(Prereq. GD 202, 203, 305, 360)			
PH 200 Intro to Philosophy	(3)	_____	_____	GD 404 Performance Media Lab			
TRS 100 Theological Inquiry	(3)	_____	_____	(Prereq. GD103, 203 or 308)			
<i>Advanced (one PH and one TRS)</i>				*GD 405 Sr. Portfolio			
TRS or PH Moral Principles	(3)	_____	_____	(Prereq GD360)	(1)	_____	_____
Advanced TRS or PH	(3)	_____	_____	GD 400 Internship	(6)	_____	_____
UNIVERSITY REQUIREMENTS (*no hours added)				9 Additional credits selected from the following:			
List courses used to achieve:				GD 302 Illustration II	(3)	_____	_____
Global Perspective:				Prereq. GD202			
_____	(*)	_____	_____	*GD 205 Video Production I	(3)	_____	_____
Writing-Intensive Courses:				GD 304 Video Prod. II	(3)	_____	_____
_____	(*)	_____	_____	Prereq. GD205			
_____	(*)	_____	_____	COM 101 Public Speaking	(3)	_____	_____
_____	(*)	_____	_____	COM 315 Writing for the Media			
_____	(*)	_____	_____	Prereq. COM 209 or Equivalent	(3)	_____	_____
Ethics Across the Curriculum:				COM 322 Prin Comm Law	(3)	_____	_____
_____	(*)	_____	_____	MKT 301 Principles of Marketing	(3)	_____	_____
Experiential Learning (internship, research, student teaching):				MKT 319 Advertising	(3)	_____	_____
_____	(*)	_____	_____	Prereq. MKT 301			
Conference Record				FA 390 History of Design	(3)	_____	_____
Date	Advisor Init.			Prereq. FA 201 or FA 202			
_____	_____			GD 401 GD Studio III	(3)	_____	_____
_____	_____			Prereq. GD 202, 203, 305, 360			
_____	_____			GD 404 Interactive Media	(3)	_____	_____
_____	_____			Prereq. GD103, 203 or 308			
_____	_____			GD 421 Project	()	_____	_____
_____	_____			<i>Advisor approval required</i>			
_____	_____			GD 433 Research	()	_____	_____
_____	_____			<i>Advisor approval required</i>			
_____	_____			ELECTIVES OR MINOR (15-18 credits)			
_____	_____			_____	()	_____	_____
_____	_____			_____	()	_____	_____
_____	_____			_____	()	_____	_____
_____	_____			_____	()	_____	_____
_____	_____			_____	()	_____	_____

NOTE: Minimum grade of C required in Graphic Design courses that serve as prerequisites for higher-numbered GD courses.

***Minimum Grade Requirement
120 Total Hours Necessary for Graduation**

GRAPHIC DESIGN SAMPLE DEGREE PLAN Fall 2010

Year One

Fall

FA 103 Design I §
 FA 105 Drawing I §
 GD 101 Software Lab I: Photoshop §
 GD 102 Software Lab II: Illustrator §
 EN 101 Composition I (WR core course)*
 Mathematics (MT) core course*
 DSC 101 DISCOVER Seminar

Spring

GD 104 Software Lab IV: Dreamweaver §
 GD 200 Desktop Publishing §
 EN 102 Composition II (WR core course)*
 Natural Science (NS) core course*
 Introductory Social Science (SS-1) core course*
 TRS 100 Theological Inquiry (TRS-1 core course)*

Year Two

Fall

FA 201 History of Art I (FNA core course) § *
 GD 202 Illustration I §
 Graphic Design Emphasis course § ** or elective
 Introductory Literature (LT-1) core course*
 PH 200 Introduction to Philosophy (PH-1 core course)*

Spring

FA 202 History of Art II §
 GD 203 Photography: Digital Imaging §
 GD 255 Typography I §
 Graphic Design Emphasis course § ** or elective
 Introductory Social Science (SS-1) core course*

Year Three

Fall

GD 103 Software Lab III: Flash §
 GD 305 Graphic Design Studio I §
 GD 308 Web Design §
 Graphic Design Emphasis course § ** or elective
 Introductory History (HI-1) core course*
 Advanced Theology/Religious Studies (TRS-2) or
 Theological Ethics (TRS-E) core course*

Spring

GD 360 Graphic Design Studio II §
 Graphic Design Emphasis course § ** or elective
 Graphic Design Emphasis course § ** or elective
 Advanced History (HI-2) or Advanced Literature (LT-2) core course *
 Advanced Social Science (SS-2) core course *

Year Four

Fall

GD 401 Graphic Design Studio III § or elective
 GD 405 Senior Portfolio §
 Graphic Design Emphasis course § ** or elective
 Graphic Design Emphasis course § ** or elective
 Introductory Social Science (SS-1) or Natural Science
 (NS) core course*

Spring

GD 400 Internship §
 GD 404 Performance Media Lab § or elective
 Graphic Design Emphasis course § ** or elective
 Philosophical Ethics (PH-E) or Advanced Philosophy
 (PH-2) core course*

§ Requirement for the major or track

*See Liberal Arts Core/University requirements on page 45 of the 2009-10 Undergraduate Catalog for details. See key below as well.

**Graphic Design Emphasis courses:

Visual Media: COM 100 Media Communication, COM 101 Public Speaking, COM or GD 205 Vide Production I, COM 209 Journalism I, COM 305 Journalism II, COM 315 Writing for the New Media, COM 316 Broadcast Journalism or COM 217 Editing and the Editorial Process, COM or GD 404 Performance Media Lab

Web Design: IT 125 Web Development, IT 225 Advanced Web Development, IT 310 Database Technology, GD 308 Web Design, GD 404 Performance Media Lab, 3 credits in Information Technology (IT) courses

NOTE 1: Three courses taken after Year One must be WI (Writing-Intensive) courses. See Liberal Arts Core/University requirements as well.

NOTE 2: One course designated GP (Global Perspective), one course designated ETH (Ethics Across the Curriculum), and one course designated EXP (Experiential Learning) must be taken. See Liberal Arts Core/University requirements as well.

Popular Minors: Art History, Business Administration, Communication, Fine Arts, Illustration, Information Technology

Key for designations for Liberal Arts Core requirements

FNA	Fine Arts	MT	Mathematics	SS-1	Introductory Social Science
HI-1	Introductory History	NS	Natural Science	SS-2	Advanced Social Science
HI-2	Advanced History	PH-1	Introductory Philosophy	TRS-1	Intro Theology/Religious Studies
LT-1	Introductory Literature	PH-2	Advanced Philosophy	TRS-2	Adv Theology/Religious Studies
LT-2	Advanced Literature	PH-E	Philosophical Ethics Course	TRS-E	Theological Ethics Course
				WR	Written Communication